

Research on Pop Music and Music Classroom Teaching under the New Curriculum Reform

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Abstract: Quality education requires that in the process of music teaching for students, colleges and universities should not only teach students music theory knowledge, but also cultivate students' aesthetic ability and music thinking. They should pay attention to cultivating students' sentiment and shaping their personality so as to guarantee the teaching quality. In this context, pop music began to join the teaching of College courses. Through the analysis of the content of pop music, this paper explores the classroom teaching of pop music and music under the new curriculum reform, aiming at improving the application level of pop music and guaranteeing the quality of music teaching in Colleges and universities.

1. Introduction

Pop music, also known as popular music, has been loved by people all over the world since its birth in the United States. Its style is more diverse, and the music form is more abundant, is an urban music art form. Applying it to college teaching and realizing its organic integration with music teaching can effectively motivate students' learning enthusiasm, ensure that they can get better learning experience under the driving of the participatory characteristics of pop music, thus achieving the expected quality teaching objectives, and ensure that more talents with high music quality can be trained.

2. Pop music

As the name of a music carrier, "pop music" is translated from English "Popular Music". The style and form of pop music in our country are mainly influenced by Europe and America. After years of development, it has formed a style of music form with strong local characteristics [1]. Different from other mass media, pop music has the characteristics of popularity, fashion, novelty, entertainment and participation. It is closer to students' life, and most of the melodies are catchy and highly recognized by young people.

Although the emergence of pop music has had a certain impact on Chinese traditional music, national music and classical music, the advantages of this form of music cannot be ignored, but also has a higher value of music education. It is not only positive and healthy in content, but also easy to be understood and loved by the audience. If properly used, it can be used to carry forward national music and complete the teaching task of multicultural music. It can effectively enhance students' values and aesthetics. It is precisely in view of these advantages that colleges and universities begin to integrate pop music into music. In classroom teaching. In the process of promoting the new curriculum reform, domestic colleges and universities have launched a series of practices and discussions on the possibilities and ways of using pop music in music teaching.

3. The Combination of Pop Music and Music Classroom Teaching in the New Curriculum Reform Environment

Because the choice of pop music will have a direct impact on the teaching results, so this paper will focus on the selection of pop music.

3.1 Pop Music Choice

3.1.1 Choice according to the aim of modern music education

The purpose of using pop music is to serve the music education in modern colleges and universities. Therefore, when choosing music, we should reasonably select pop music repertoire according to the purpose of music teaching, and eliminate the unfavorable factors and negative factors in the songs so as to ensure the quality of teaching. [2]

Because pop music also expresses the emotions contained in music and music through tone changes and rhythm, teachers should select songs scientifically according to the needs of classroom teaching to ensure that students can correctly recognize the role of pop songs in order to achieve the desired teaching effect.

3.1.2 Selection according to regional differences

Because of the vast territory of our country, the level of education development in different regions is not the same. There are obvious regional differences in culture, language and geography. Therefore, when conducting music teaching in Colleges and universities, we should also refer to regional differences for music selection. In accordance with the principles of localization and classicality, we should select some simple, lively and easy-to-educate songs to ensure that we can teach students reasonably according to the new curriculum standards, according to local conditions and the concept of teaching students in accordance with their aptitude, such as "Walking West Kou" and "My Home in Northeast China".

3.1.3 Choose according to students' individual cultural background

As a single individual, students' personality and learning ability are not the same, and their personality is more prominent. Teachers should select music scientifically according to the requirements of quality education, students' personality and cultural background. Teachers should screen and adjust music works according to students' cultural connotation and education level, so as to ensure that students can better understand music knowledge points. In addition, in the implementation of music appreciation teaching, teachers can update and adjust pop music teaching content in time according to the actual trend of pop music, in order to ensure that students' attention to music teaching and satisfaction.

3.2 The specific application strategies of pop music in music classroom teaching in Colleges and Universities

3.2.1 Creating a Learning Atmosphere

In order to change the restraint of inculcation education on students' music learning, teachers can create a relaxed and good music learning atmosphere by playing some pop music before class, so as to ensure that students can have a strong enthusiasm for curriculum learning under the influence of music, and then actively participate in curriculum learning. [4] Teachers should realize the importance of interest to students' learning, break the limitation of traditional music selection, introduce various excellent pop music reasonably, so as to stimulate students' learning will, and provide guarantee for the follow-up music education.

3.2.2 Highlighting Teaching Characteristics

Because music course is different from other courses and its aesthetic education way has obvious uniqueness, teachers should highlight the characteristics of music subject, use rhythm and melody and other factors to form a specific music language to express real life, so as to complete the shaping of artistic image and the expression of thoughts and emotions. Da [5].

In the process of classroom teaching design, teachers should scientifically screen and arrange the content of music teaching knowledge, reasonably control the teaching quantity of non-music knowledge, distinguish the primary and secondary, and highlight the teaching focus in order to guarantee the teaching effect. At the same time, because the music appreciation course in Colleges and universities will involve a lot of content related to music culture, such as the relationship

between music culture and geography, as well as historical and cultural content. It will involve music content of many levels, nationalities, styles and schools. Teachers should make use of this feature and guide students to understand various music cultural values and cultural knowledge actively in the learning process. In order to broaden students' cultural vision, reasonable interlacing of relevant content should be carried out. However, in order to control the teaching scale, we should ensure that music teaching is always the main method. We should create more opportunities for music experience according to the corresponding aesthetic goals and teaching tasks, so as to ensure the significance of music teaching and the comprehensive quality level of students' music discipline.

3.2.3 Provide showcase opportunities

Because the new curriculum reform attaches great importance to students' learning subject status, it requires that in teaching, students' subjective initiative should be mobilized, students' learning initiative should be effectively brought into play, and more opportunities for participation and demonstration should be provided for them to complete the corresponding task of quality education [6]. On the basis of a thorough study of teaching content and teaching objectives, teachers should try to set aside appropriate time in each section of teaching and encourage students to show on the stage.

There is no fixed requirement for individual display forms. Teachers can provide students with a display platform by arranging pop song competitions or one-day primary school teachers. For example, when implementing the "one-day elementary teacher" demonstration mode, the teacher should group the students according to their music learning ability and knowledge level in advance, and inform the students what they will learn in the next lesson, so that the students can make use of the after-class time to search for information and select pop music in groups, and encourage the group members to give speeches on the stage in teaching. To create opportunities for students to show. This way can not only improve students' learning ability of music knowledge points, but also increase students' self-confidence, so that they can heat up their love of music.

3.2.4 Attaching importance to literacy teaching

Teachers should strengthen the training of students' music literacy according to the requirements of the new curriculum reform. They should deepen students' understanding and mastery of music works by improving the way of rhythm teaching, so as to improve students' music ability. Teachers can not only follow the traditional teaching methods, but also carry out percussion training and rhythm imitation to cultivate students' sense of rhythm. At the same time, they can also use the obvious characteristics of rap and singing rhythm, so that students can gradually find out the accurate Lyric reading method through rap and singing, and then complete the training of students' sense of rhythm with high quality, so as to ensure students' ability of rhythm creation. Practical promotion.

3.2.5 Paying Attention to Multimedia Teaching

Modern teaching means are more diverse, among which the application of multimedia teaching means is the most prominent. It can present and deduce knowledge points through audio, picture or video. It will not only stimulate students' multi-sensory, stimulate students' learning enthusiasm, but also facilitate students' understanding. It will effectively reduce teachers' teaching intensity and skills deficiency. It can better serve classroom teaching. Therefore, teachers should strengthen the use of multimedia teaching methods, make rational use of courseware CD-ROM or data links in modern music textbooks, make use of its beautiful pictures and high-quality advantages, and scientifically assist the teaching of courses. At the same time, after the selection of materials, according to students' preferences, scientific planning of teaching methods and teaching modes can ensure that students can create a better music experience, ensure that they can enjoy music better, ensure that students can always maintain a happy and positive learning atmosphere, and be able to actively promote the course sound with the promotion of interest. The content of music teaching is explored to improve students' love for music courses.

Because music knowledge is mostly abstract, even for college students, it is difficult to learn. Teachers and teachers should make use of modern teaching technology to produce more intuitive teaching courseware, to ensure that students can be effectively mobilized through the forms of movement, singing and thinking, in order to achieve the organic combination of visual courseware and Abstract knowledge points, and to create a good sound. Music learning situation can help students form a good imagination, so that they can personally experience music knowledge points, and then continuously improve their creative level of music image thinking, so as to lay a good foundation for subsequent music learning.

We should pay attention to three aspects when using multimedia teaching: first, we should pay attention to the proportion of multimedia teaching means and guarantee the dominance of teachers; secondly, we should make a scientific choice of teaching contents and ensure the subjectivity of music; thirdly, we should ensure the mastery of multimedia teaching means by teachers so as to ensure multimedia teaching. Means are guaranteed by quality.

4. Popular Music Use Notes

Although pop music has many teaching values and advantages, and its style, style and level are rich and diverse, teachers should also control the use of pop music reasonably. The main reason is that the later part of pop music is produced in batches by using the current popular elements. It is not only artistic but also lacks sufficient connotation and nutrition. On the contrary, many national music and classical music have passed the test of hundreds or even thousands of years, and the level of artistry and national identity is relatively high. Therefore, when conducting effective teaching, we need to pay attention to the diversity of music choices, pay attention to the proportion and use of popular music, and bring it to students through the effective integration of various forms of music. More comprehensive music art edification and music knowledge teaching ensures the comprehensiveness and diversity of their music knowledge learning, thus effectively improving students' ability of music appreciation and analysis [8]. At the same time, according to the requirements of quality education and music education, we should formulate the teaching methods of pop music scientifically, avoid using pop music singly, and teach students music at different levels and levels, so as to guarantee the level of students' music.

5. Conclusion

Through the discussion of the relative content of pop music, we have a further understanding of pop music and its educational value. Colleges and universities should recognize the role of pop music in modern music education. They should make a scientific choice of pop music for teaching on the basis of a comprehensive study of its connotation and characteristics, and in accordance with the principles of educational purposes and regional differences. At the same time, we should really integrate pop music into classroom teaching by creating learning atmosphere and highlighting teaching characteristics, so as to ensure that the two can be organically combined, that the teaching value of pop music can be brought into full play, and that it can form a good assistant to music classroom teaching, so as to achieve a high-quality music teaching mode in Colleges and universities.

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